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**UPSC, IAS**  
**Civil Services**  
**(Mains)**  
**Exam Syllabus**

**Optional Literature Subject**

**“Assamese”**

**:: PAPER - I ::**

[Answers must be written in Assamese]

**Section A**

**Language**

- (a) History of the origin and development of the Assamese Language —its position among the Indo-Aryan language—periods in its history.
- (b) Development of Assamese prose.
- (c) Vowels and consonants of the Assamese Language—Rules of phonetic changes with stress on Assamese coming down from Old Indo-Aryan.
- (d) Assamese vocabulary—and its sources.
- (e) Morphology of the language—conjugation—enclitic definitives and pleonastic suffixes.
- (f) Dialectal divergences—the Standard colloquial and the Kamrupi dialect in particular.
- (g) Assamese script—its evolution through the ages till 19th century A.D.

**Section B**

**Literary Criticism and Literary History**

- (a) Principles of literary criticism up to New criticism.
- (b) Different literary genres.
- (c) Development of literary forms in Assamese.
- (d) Development of literary criticism in Assamese.
- (e) Periods of the literary history of Assam from the earliest beginnings, i.e. from the period of the charyyageeta with their socio-cultural background : the proto Assamese Pre-Sankaradeva—Sankaradeva—Post-Sankaradeva—Modern period (from the coming of the Britishers)—Post-Independence period. Special emphasis is to be given on the Vaisnavite period, the gonaki and the post-independence periods.

**:: PAPER - II ::**

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

[Answers must be written in Assamese]

**Section A**

Râmâyana (Ayodhyâ Kânda	by Madhava Kandali only)
Pârijât-Harana	by Sankaradeva.
Râsakrîdâ	by Sankaradeva (From Kirtana Ghosa)
Bârgeet	by Madhavadeva.
Râjasûya	by Madhavadeva.
Kathâ-Bhâgavata(Books I and II)	by Baikurthanath Bhattacharyya.
Gurucarit-Kathâ (Sankaradeva's Part only)	ed. by Maheswar Neog.

**SECTION B**

Mor Jeevan Soñwaran	by Lakshminath Bezbaroa.
Kripâbar BorbaruârKakatar Topola	by Lakshminath Bezbaroa.
Pratimâ	by Chandra KumarAgarwalla.
Gâonburhâ	by Padmanath GohainBarua.
Manomatî	by Rajanikanta Bordoloi.
Purani Asamîyâ Sâhitya	by Banikanta Kakati.
Kârengar Ligirî	by Jyotiprasad Agarwalla
Jeevanar Bâtat	by Bina Barva(BirinchiKumar Barua)
Mrityunjoy	by Birendrakumar Bhattacharyya
Samrât	by Navakanta Barua

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